

(OH) PRETTY WOMAN

As recorded by Van Halen

(From the 1982 Album DIVER DOWN)

Transcribed by cbliss66@aol.com

Words and
Music by
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Tuned 1/2 step down see notes for all Gtr Tunings

A Intro 0:00

Moderate Rock ♩ = 126

1 24

Gtr I *mf* E.V.H. w' a fair amount of distortion and chorus

T
A
B

Picks scrapes, wammy dips and dives, howls, catcalls, harmonics entering 3rd measure, See performance notes for more info

25 24

T
A
B

49 4

T
A
B

B (Oh) Pretty Woman Intro 1:39

Moderate Rock ♩ = 130

53

let ring *let ring* *let ring* *let ring*

T 0 2 0 2 0 2 0 2

A 0 2 2 2 0 2 2 2

B 0 2 2 2 0 2 2 2

sl. sl.

All the "let rings" are pretty much reverb and chorus simulation. I just try to let it ring a little anyway.

57

P.M.-1 N.H. 1 1 1 P.M.-1 1 1/2

T

A

B 0 0 4 7 5* (5) 7 0 0 4 7 5* (5) 0

* slight A.H. each time this note

sl. sl.

61

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 4 7 5 4 7 5 | 4 7 5 4 7 5 | 4 7 5 4 7 5 | 4 7 5 4 7 5

C Verses 201 227
A²

65

let ring-----| let ring-----| let ring-----| let ring-----|

T
A
B

0 2 0 2 | 2 0 2 | 0 2 2 0 2 | 2 0 2

69

P.M.-----| let ring-----| P.M. let ring-----| P.M.-----| let ring-----|

T
A
B

0 2 3 2 2 4 2 0 | 3 2 4 2 | 7 9 7 9 | (9) 9 9 7 9 7 9

1.
E^b

73

let ring-----| P.M.-----| P.M.-----|

T
A
B

7 9 7 9 | 9 9 7 9 7 6 7 | 0 0 4 7 5 4 7 5 | 0 0 4 7 5 4 7 5

2.
E^b

77

P.M.-----| let ring-----| tr~~~~~

T
A
B

0 0 0 0 | 0 0 7 9 7 9 | 5 (7) |

sl. sl.

81

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 4 7 5 4 7 5 | 4 7 5 4 7 5 | 4 7 5 4 7 5 | 4 7 5 4 7 5

D Bridge 2:32D^bm G^b B B5/B^b A^b

85

let ring-----| let ring-----| P.M.-| P.M.-| let ring-----|

T
A
B

3 0 3 | 0 0 3 0 | 3 5 5 5 5 2 | 2 0 1 3 5 3

sl. H P

D^bm G^b B E/A^b B

89

let ring-----|

T
A
B

0 1 1 1 0 0 0 | 0 0 3 0 | 5 5 5 5 5 7 | 6 6 6 6 6 5 5 5 (5) |

sl.

D^bm G^b B A^b

93

let ring-----| let ring-----| P.M.-| P.M.-| let ring-----|

T
A
B

0 2 3 0 3 | 0 0 3 0 | 3 5 5 5 5 2 | 2 0 1 3 5 3 5 3 5 3

sl. H P H P H P

D^bm G^b B A^b5

97

let ring-----| let ring-----| P.M.-----|

T
A
B

3 3 1 3 | 0 0 3 0 | 3 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 |

sl. (9) sl.

[E] Interlude 322

F

D^b

101

let ring-----| let ring-----| P.M.-----| P.M.-----|

T 0 2 3 2 2

A 0 2 3 2 2

B 2 0 2 3 2 2

Gtr II *mp* Dubbed in Gtr

T 7 9 10 9 7 5 7 5 (5) (5)

A

B

sl. sl. sl. sl.

[F] 3rd Verse 335

105

P.M.-----|

T 0 0 0 0

A 0 0 0 0

B 4 7 5 4 7 5

Gtr III Gtr I

let ring-----|

sl. pick slide

109

let ring-----| let ring-----| let ring-----| P.M.-----| let ring----| P.M.

T 0 2 0 2 0 2

A 2 2 0 2 2 2

B 2 0 2 2 2 2

113

let ring-----| P.M.-----| let ring-----|

T 3 2 4 2 7 7 9 9 7 7 9 7 9 7 9 7

A 3 2 4 2 7 7 9 9 7 7 9 7 9 7 9 7

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H

117

let ring-----| let ring-----| *tr* let ring-----|

T
A
B

7 9 7 9 7 7 7 9 9 7 9 9 9 (9) 7 5 (7) 0 0 (0) sl.

121

let ring-----| let ring-----| *tr* let ring-----|

T
A
B

9 9 9 9 9 11 7 9 9 9 (9) 9 5 (7) 0 9 9 7 0 (0) sl.

125

again w' bar
1 1 1
P.M.-----| *tr* N.H.-----|

T
A
B

9 (9) 0 (0) 9 (9) 9 (9) 0 0 4 7 5* (5) [7] [7] sl. sl.

129

P.M.-----| *tr* 1 1/2 P.M.-----|

T
A
B

0 0 4 7 5* (5) 0 0 0 4 7 5 4 7 5

132

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 4 7 5 4 7 5 4 7 5 4 7 5

A75

1

P.M.-----|

T 0 0

A 0 0

B 4 7 5 4 7 5 0 0 4 7 5 2 2 2 2 0 0